

Booklet 3Booklet pages

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A. Linear Control

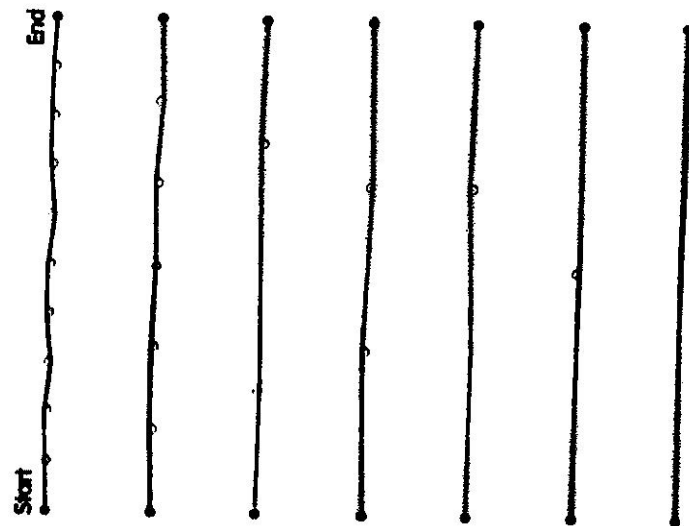
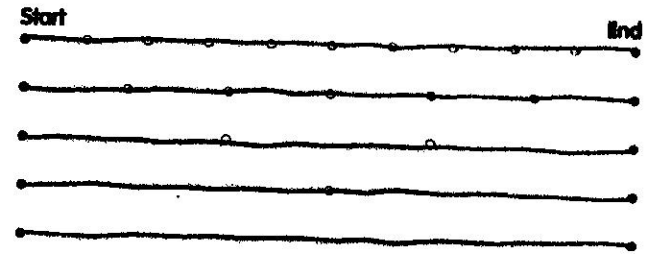
Booklet pages 1-7

These exercises encourage the student to control the pencil along the horizontal and vertical plane. It teaches the student that every line or pencil mark has a beginning and an end. The student learns the need to control the production of letter forms and to see the beginning and end of each letter or word.

These exercises introduce the left to right orientation necessary in English language literacy, and this is highlighted by the arrows provided at the start of each task.

The student must place the pencil on the starting point and then follow the given reference points to the end. The important aspect of this is the ability to scan carefully from the starting point to the final position, without overshooting to the edge of the page. As the exercises progress, fewer guidance points are given until ultimately the pupil can draw a line from the left side of the page to the right without the need for intermediate referencing, as shown by the examples here.

Page 7 has a similar focus, but the line is controlled in a vertical direction either from the top downwards or bottom upwards. The control of curves, practiced in Booklets 1 and 2, and straight lines, as in this booklet, provides the fundamental movements required to produce effective letter formation.



Booklet 3A

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